



THE LAIRD invites you to give us a Hand Job! We are proud to present the return of this art exhibition and competition to celebrate male sexuality and fetish as part of **A Week of Leather and Fetish (AWOL) 2023**.

Teaming up with **TOP SECRET LIFE DRAWING MELBOURNE**, **DEANation**, **Ian James Scott** (winner, *Men on Men 2022*) and **DOWN AN' DIRTY**, we're inviting artists to submit themed hand-drawn works in greyscale or black & white.

Artworks consist of donated pieces from local artists, submitted on quality white A4 paper. Patrons to The Laird can purchase works for \$30 each with proceeds benefitting **RAINBOW COMMUNITY ANGELS**.

TERMS AND CONDITIONS

Eligibility and Description of Artworks

Entry is open to all CIS and Trans males, 18 years and over who currently reside in Australia. Artists who identify as male are invited to submit work completed during the past 12 months as long as the artist agrees to the following criteria:

- Artists can submit a maximum of three (3) works
- Artworks must relate to male sexuality or themes/content appropriate to AWOL (works will not be censored)
- Artworks must be A4 in size using minimum 150gsm paper (free quality A4 paper will be available at The Laird)
- Artworks must be created by hand (e.g. a drawing by charcoal/pen/brush is acceptable, but digital work/photography are not)
- Artworks must be black and white or greyscale and *must* be signed and dated (artist aliases are acceptable)
- Artworks must be suitable to be framed (framing is included as part of acceptance into the exhibition)
- Submitting an entry is not a guarantee of being exhibited (images depicting illegal activities or inciting hatred or vilification will not be considered)

The entrant has sole responsibility to ensure entries do not infringe another creator's copyright, intellectual property and have permission from relevant Indigenous community groups if needed. All entrants agree that Down An' Dirty, The Laird and their agents may use entered artwork for any promotional purposes without further permissions.

Entry Details

Completed works and entry forms must be delivered to The Laird between **4-8pm, Sunday 6th August 2023**. Submission forms as well as quality A4 paper (free of charge) can be obtained from The Laird, and there is no entry fee into the exhibition. Entered artworks are considered a donation to The Laird and will not be returned, with any remuneration given.

Judging

A pre-selection process will be carried out by the organisers of the event to ensure work is suitable for exhibition and will not be judged on artistic merit. 2023 judges are JL Syndikas, Ian James Scott, Dean Arcuri as well as representatives from The Laird and Down An' Dirty. The judges' decisions are final and no correspondence will be entered into.

Prizes

The three works chosen by our judges will each receive:

- Image featured on the 2023 Down An' Dirty Cruise Card, released Sunday 15th August (A HAPPY ENDING, AWOL 2023)
- \$50 Deans Art Voucher
- Image and artist feature on aweekofleather.com

EXHIBITION AND CONTACT DETAILS

The 2023 Hand Jobs exhibition will be held at The Laird from 7th to 20th August 2023.

The exhibition will launch on 7th August at 8.30pm and the winners will be announced on 15th August at Tribe along with the launch of the 2023 Down An' Dirty Cruise Card with winning images.

Artworks exhibited will be available for sale during this time period at a set price of \$30 per work with proceeds benefitting Rainbow Community Angels.

Artists are able to buy works including their work.

Unsold works become the property of The Laird after the completion of the exhibition.

The Laird, 149 Gipps St, Abbotsford. Phone 03 9417 2832. Email awol@lairdhotel.com

ARTIST / WORK DETAILS AND DECLARATION

I, the below signed, certify that I have read the conditions set out above and agree to be bound by them, that the information that I have provided on this form is true. I make this declaration conscientiously believing the same to be true.

If artists are making copies of works available for sale, we ask that business/contact cards are supplied for our staff to hand to prospective buyers.

ARTIST NAME:	
Preferred name for public use (if applicable):	
ADDRESS:	POSTCODE:
MOBILE:	EMAIL:
TITLE OF WORK:	
ARTIST'S SIGNATURE:	
ON THE DAY OF / / 2023	
BIOGRAPHICAL DETAILS To assist us in the preparation of exhibition material, please supply any relevant biographical information in the space provided:	